

J.J.COLLEGE OF ARTS AND SCIENCE, (AUTONOMOUS)

(Re-Accredited by NAAC with 'A' Grade- Third Cycle)

Sivapuram, Pudukkottai- 622422

Department of English

2.3.1. Students Centric Methods- Participative Learning

Student Name: Najma Begam.M

Register Name: P19EG1010

Title of the Paper: Fiction-II

Topic: Study of Thomas Hardy's *The Return of the Native*

The Department of English organized a Seminar on the Fiction of Thomas Hardy's *The Return of the Native* on 20.11.2020

Miss M.Najma Begam II of M.A presented a paper on *The Return of the Native* as a story revolves around Clym Yeobright's return and taking up the profession of a school teacher, his mother, Mrs. Yeobright, and his cousin, Miss Thomasin Yeobright along with other characters, Diggory Venn, Eustacia Vye, and Wildeve involved in this love drama played out on Egdon Heath. Clym is a man of simple nature and desires. He leaves his luxurious life to be a teacher and help the younger generation. At first, he is a mysterious character having just returned from Paris with ideas of spreading education at Egdon Heath. Sadly, Clym falls prey to the seductive advances of Eustacia to whom he marries despite his mother's opposition. This marriage ruins his prospects with marrying Thomasin, his cousin, and also almost blinds him. The death of his mother due to the willful neglect of Eustacia during the visit leads him to further health issues and mental breakdown. He adopts reclusive life which takes him to furze-cutting when he does not see any feasibility of working in the education sector. His weak eyesight continues to hinder him but in the end, he resolves and becomes a priest. It is a tragic vision of Hardy which reflects the idealistic intelligence of Clym and the dark violence of Eustacia Vye.


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Student Name: Saratha.L

Register Name: P20EG1006

Title of the Paper: Drama-II


Topic: *Arms and The Man* by George Bernard Shaw

The Department of English organized a Seminar on the Drama of George Bernard Shaw's *Arms and The Man* at on 28.10.2021

Miss Saratha.L of II M.A presented a paper on *Arms and The Man* . She pointed out how the romantic ideal of war as a glorious opportunity for a man to display courage and honour in the play *Arms and the Man*. Raina, the protagonist and heroine is a young woman living in the provinces in Bulgaria, and born into the wealthy Petkoff family. She pines for her fiancé Sergius, who has just led a successful, if ill-planned, cavalry charge against the Serbs. Raina meets and falls in love with Bluntschli, the Swiss "chocolate cream soldier" fighting for the Serbs. She claims never to have lied in her life, but admits later to telling strategic lies when they can make a situation easier to handle. Raina is revealed to be not a symbol of perfect femininity, but, rather, a human being, deserving of companionship with another human. In structuring Raina's character this way, Shaw subverts some of the expectations of what might have been either a comedy of marriage or a serious play about love and war. *Arms and the Man*, and Raina in particular, are instances of the detail of lived experience complicating broader narratives about what "goodness," "valor," or "truth" ought to be.


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Student Name: Thivya.E

Register Name: P19EG1021

Title of the Paper: Shakespeare

Topic: Supernatural Elements in Tempest

The Department of English organized a Seminar on the Supernatural Elements in Tempest at 11.00 a.m. on 12.02.2021


Miss Thivya.E II of M.A presented a paper on "Supernatural Elements in Tempest by Shakespeare. She pointed out Shakespeare. "The Tempest" is one of the famous tragicomedy which is weaved with supernatural elements. The play deals with the story of Prospero and Miranda who were outcasted by Alonso and saved by Gonzalo in an island which was ruled by Sycorax and her son Caliban. The theme of colonialism is also prevalent in the poem. The most dominating is the supernatural elements which includes magic, spirits, mystery and others.

The supernatural elements in the play shows Prospero as an omnipotent character. It is achieved through his magical powers who dominates over nature. It is clearly evident in the opening of the play where Alonso and his ship got shipwrecked due to Ariel's magic under the command of Prospero. It gives a binary over the nature dominating on the political authority of Alonso.

The implication of supernatural elements in the play gives rise to dramatic irony which exposes the wickedness and evil nature of a human being. Ariel's muses made the other characters fall asleep except for Antonio and Sebastian. The one's who fall asleep reflects the moral allegory of good nature and Antonio and Sebastian reflects the evil deeds. Alonso fall asleep gradually as his sins were repented already when he cried over his lost son Ferdinand and the redemption was given and evident when he fell asleep. Antonio and Sebastian uses pun such as "sleep", "dream" which indicates the conspiracy to kill Alonso that adds to their evil nature.


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